



# Supercharger

blown collective

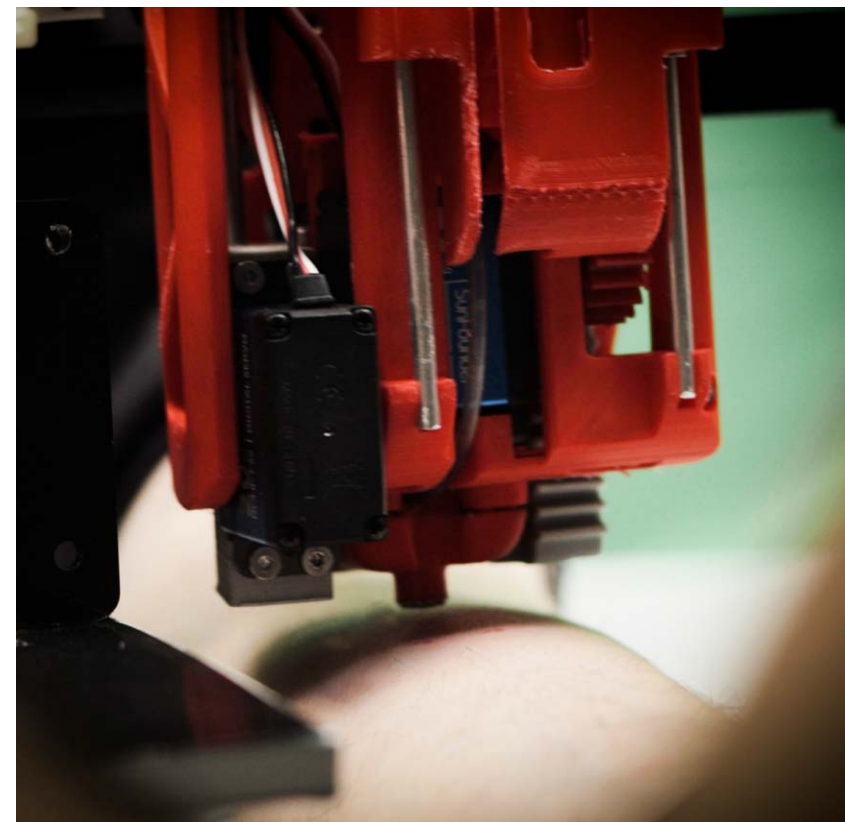
in collaboration with Nástio Mosquito presents

## ***Easy Asylum Booth 'Bundu Edition'***

curated by Zehra Jumabhoy

# INDEX:

<u>3</u>	<u>INTRODUCTION TO EASY ASYLUM BOOTH 'BUNDU' EDITION</u>
<u>4</u>	<u>ABOUT THE CREATIVE OUTCOMES</u>
<u>5</u>	1. <u>THE EASY ASYLUM BOOTH</u>
<u>14</u>	2. <u>THE TATTOO DESIGNS</u>
<u>15</u>	3. <u>THE FLYING ROBOTIC TATTOO GUN</u>
<u>18</u>	4. <u>OASIS SOCIALLY ENGAGED SPACE</u>
<u>19</u>	5. <u>OUR LEADER IS AVAILABLE</u>
<u>23</u>	6. <u>SOOS® ADVERTISING AND INFOGRAPHICS</u>
<u>26</u>	7. <u>BOTROVIAN SEEKER NEWSPAPER</u>
<u>28</u>	8. <u>THE PERFORMATIVE ELEMENTS</u>
<u>29</u>	9. <u>DASHTT</u>
<u>30</u>	10. <u>EASY ASYLUM BOOTH 'THE MOVIE'</u>
<u>31</u>	<u>COLLABORATIONS AND PARTNERSHIPS</u>
<u>32</u>	<u>FREQUENTLY ASKED QUESTIONS</u>
<u>35</u>	<u>THE CONTEXT OF THE PROJECT</u>
<u>37</u>	<u>WHAT OTHERS HAVE SAID</u>
<u>40</u>	<u>ARTIST'S NOTE</u>
<u>41</u>	<u>ABOUT SUPERCHARGER-BLOWN COLLECTIVE</u>
<u>43</u>	<u>RISK ASSESSMENT</u>
<u>52</u>	<u>CONTACTS</u>



## COVER PAGE:

*The Easy Asylum Booth appears in a Prison; Easy Asylum Booth Bundu Edition, (presented by the Botrovian Ministry of Immigration trading as SooS® (Skin of our Skin)); Supercharger-blown collective in collaboration with Nástio Mosquito; 2022 high resolution render from virtual environment, 2023*

## ABOVE:

*The First Human Subject: Easy Asylum Booth, 'Bundu Edition', (presented by the Botrovian Ministry of Immigration trading as SooS® (Skin of our Skin)); Supercharger-blown collective (in collaboration with Nástio Mosquito); video still (cropped from 4K original rushes); 2022*

## INTRODUCTION TO EASY ASYLUM BOOTH 'BUNDU EDITION':

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Supercharger-blown collective offers ***Easy Asylum Booth 'Bundu Edition'***, a satirical and situation specific presentation which interrogates European asylum policies, (and attitudes to immigration as a whole), by inverting hegemonic narratives. The collective uses provocative spectacle as a vehicle to facilitate social engagement, partying, shisha smoking, music and political dialogue.

***Easy Asylum Booth 'Bundu Edition'*** is another chapter in the shifting, magical-real vision derived from the fictitious nation of Botrovia. The booth is a 'pop up embassy' offering instant refugee status to anyone seeking asylum in Botrovia. Applicants just need to demonstrate their loyalty by offering 7 x 7cm of their skin for a tattoo specially chosen for them by Skin of our Skin (SooS®), the Botrovian Ministry of

Immigration and executed by a flying robotic tattoo gun. This gesture playfully references the surreal demonstrations of loyalty Hefaz al-Assad demanded of his soldiers in the 1970s, reimagining such tests within the context of a modern asylum application process.

Benefits to refugee status in Botrovia include a direct telephone connection with the Botrovian Leader (***Our Leader is Available***); ***DASHTT (Drone Asylum Seeker Herding Techniques Training)*** a fully featured computer game; a lifetime subscription to ***Botrovian Seeker (Your Guide to Asylum Success)*** plus access to numerous helpful and supportive infographics, interviews and seminars.

See a trailer for ***Easy Asylum Booth 'Bundu Edition'*** at <https://player.vimeo.com/video/820066805>

## ABOUT THE CREATIVE OUTCOMES:

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**Easy Asylum Booth ‘Bundu Edition’** is a site and situation specific project. It is modular and never intended to manifest the same way twice. A custom presentation can be curated for both indoor or outdoor circumstances. The presentation can include the **Flying Robotic Tattoo Gun** actually flying and actually tattooing, (where the environment allows). A lot of work has been invested in making the process safe. (See the Risk Assessment on page 49). The spirit of the project can equally be expressed by showing static presentations, socially engaged events with the Supercharger team, video,

2D wall graphics, VR, and the fully interactive computer game. Like the magical realism from which this project is derived it moves fluidly between ‘meatspace’ and ‘virtual space’.

Any manifestation of **Easy Asylum Booth ‘Bundu Edition’** will always have both performance/installation and socially engaged aspects.

Over the following pages the individual modules of the project will be outlined along with three different possible combinations of those elements (Setup A, B and C) tailored for different environments.

*FOLLOWING PAGE:*

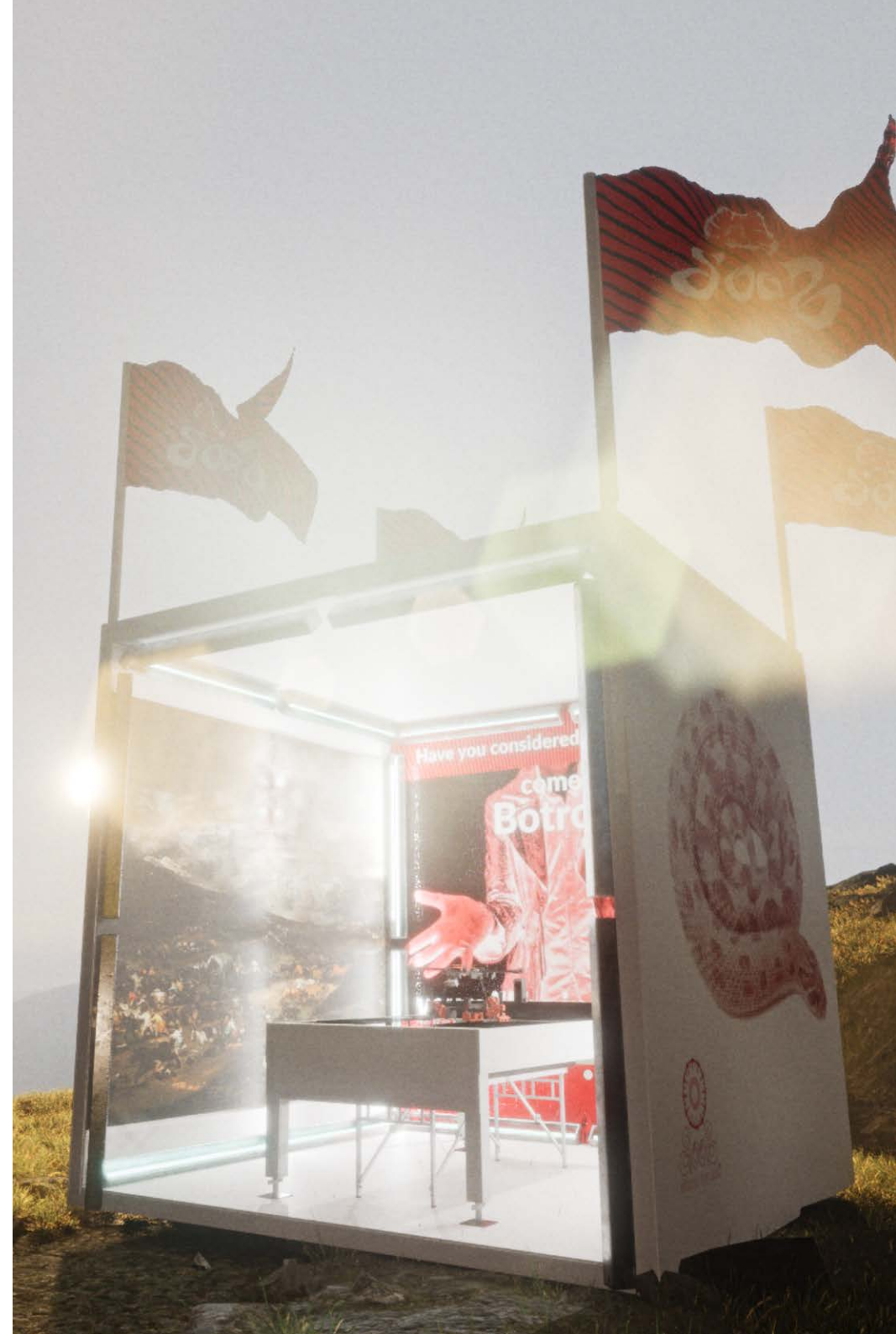
*Triple-Shuttle Robotic Tattoo Gun  
Suspension Support System PROTOTYPE  
739,5y, (T-SRTGSSSP739,5y ) Health and  
Safety Poster; Easy Asylum Booth, ‘Bundu  
Edition’, (presented by the Botrovian Ministry  
of Immigration trading as SooS® (Skin of our  
Skin)); Supercharger-blown collective (in  
collaboration with Nástio Mosquito); 2021*

## 1. THE EASY ASYLUM BOOTH:

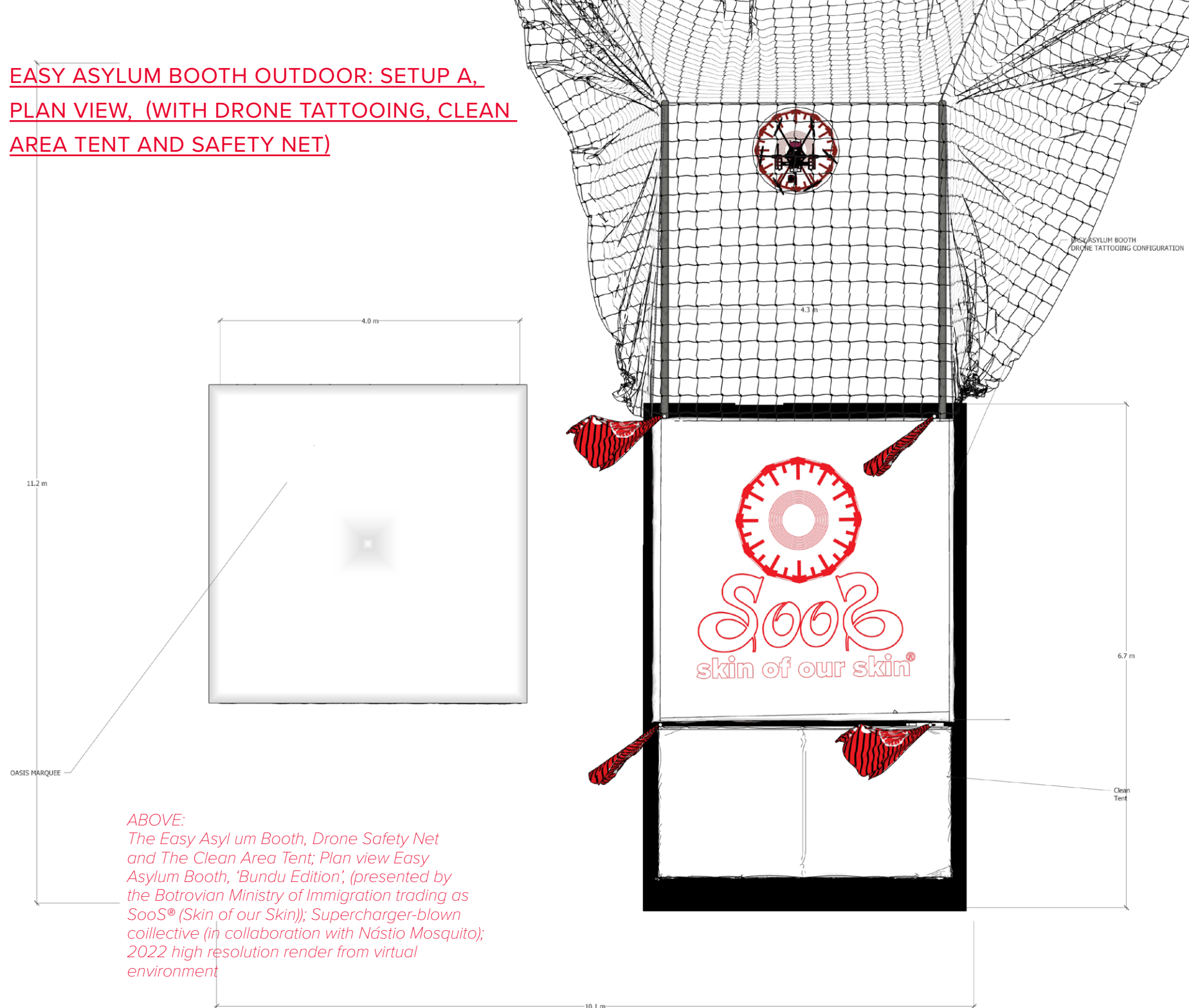
The **Easy Asylum Booth** itself is a pop up embassy, an aluminium framed cube, skinned with tarpaulin, open at one end and brightly lit on the inside. It is covered in **Skin of our Skin (SooS®) The Botrovian Ministry of Immigration** advertising material and infographics. Inside the *Booth* is a specially constructed *Drone Landing Table* with a reinforced glass top. The applicant lies under the glass awaiting *The Flying Robotic Tattoo Gun* to land and gift them a small tattoo. A *Drone Safety Net* can be connected to the front of the booth. and at the back of the booth a tattoo safe clean area/tent/vehicle will be attached where tattoo related preparations occur. The Booth itself will be a tattoo clean zone and so will have limited access. An alternative configuration is available where rather than tattooing the **DASHTT** computer game is played. Over the following pages various possible outdoor and indoor presentations are visualised. Being a situation specific project actual manifestations will vary as the project adapts to individual contextual challenges.

### OPPOSITE:

*The Easy Asylum Both appears on a hill above Mountain Ash; Easy Asylum Booth, 'Bundu Edition', (presented by the Botrovian Ministry of Immigration trading as SooS® (Skin of our Skin)); Supercharger-blown collective (in collaboration with Nástio Mosquito); 2022 high resolution render from virtual environment, 2022*

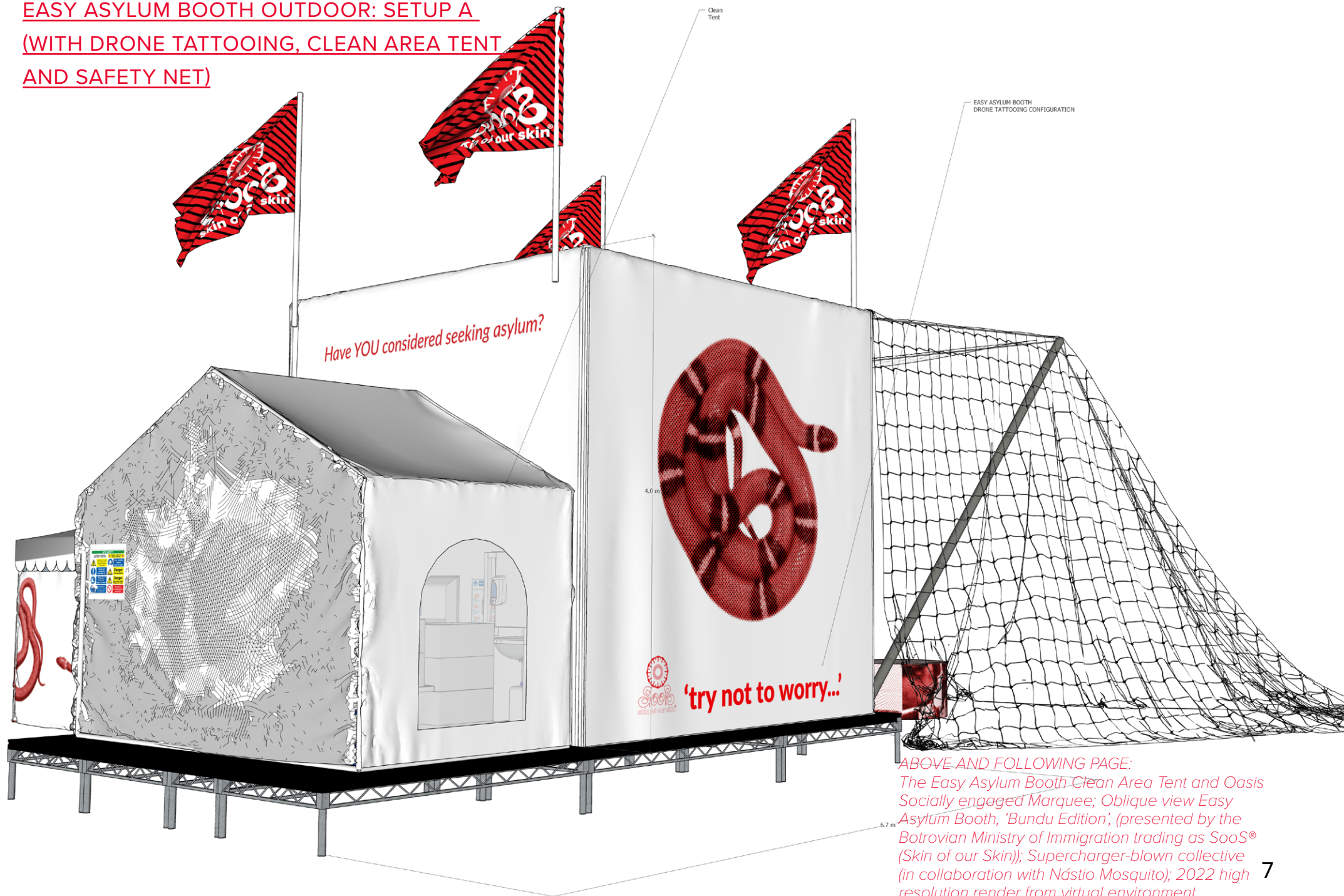


EASY ASYLUM BOOTH OUTDOOR: SETUP A,  
PLAN VIEW, (WITH DRONE TATTOOING, CLEAN  
AREA TENT AND SAFETY NET)



ABOVE:  
The Easy Asylum Booth, Drone Safety Net  
and The Clean Area Tent; Plan view Easy  
Asylum Booth, 'Bundu Edition', (presented by  
the Botrovian Ministry of Immigration trading as  
SooS® (Skin of our Skin)); Supercharger-blown  
collective (in collaboration with Nástio Mosquito);  
2022 high resolution render from virtual  
environment

EASY ASYLUM BOOTH OUTDOOR: SETUP A  
(WITH DRONE TATTOOING, CLEAN AREA TENT  
AND SAFETY NET)



ABOVE AND FOLLOWING PAGE:  
The Easy Asylum Booth Clean Area Tent and Oasis  
Socially engaged Marquee; Oblique view Easy  
Asylum Booth, 'Bundu Edition', (presented by the  
Botrovian Ministry of Immigration trading as SooS®  
(Skin of our Skin)); Supercharger-blown collective  
(in collaboration with Nástio Mosquito); 2022 high  
resolution render from virtual environment



## EASY ASYLUM BOOTH DRONE LANDING TABLE FOR SETUP A



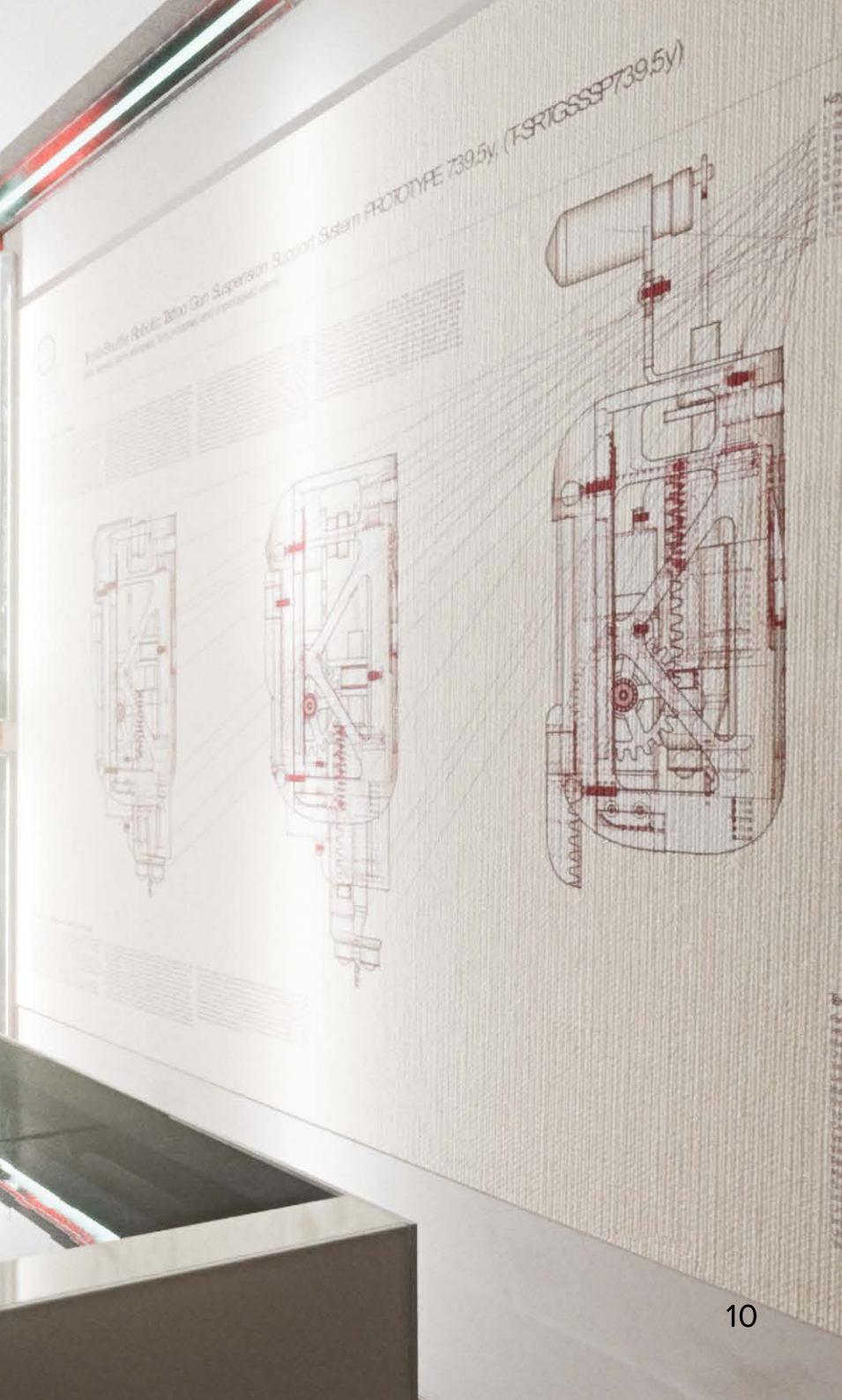
ABOVE AND FOLLOWING PAGE:  
The Easy Asylum Booth, Drone  
Landing Table; Easy Asylum Booth,  
'Bundu Edition', (presented by the  
Botrovian Ministry of Immigration  
trading as SooS® (Skin of our Skin));  
Supercharger-blown collective  
(in collaboration with Nástio  
Mosquito); 2023; high resolution  
render from virtual environment

Have you considered seeking asylum?  
come to  
**Botrovia**  
you will be in **Paradise**\*

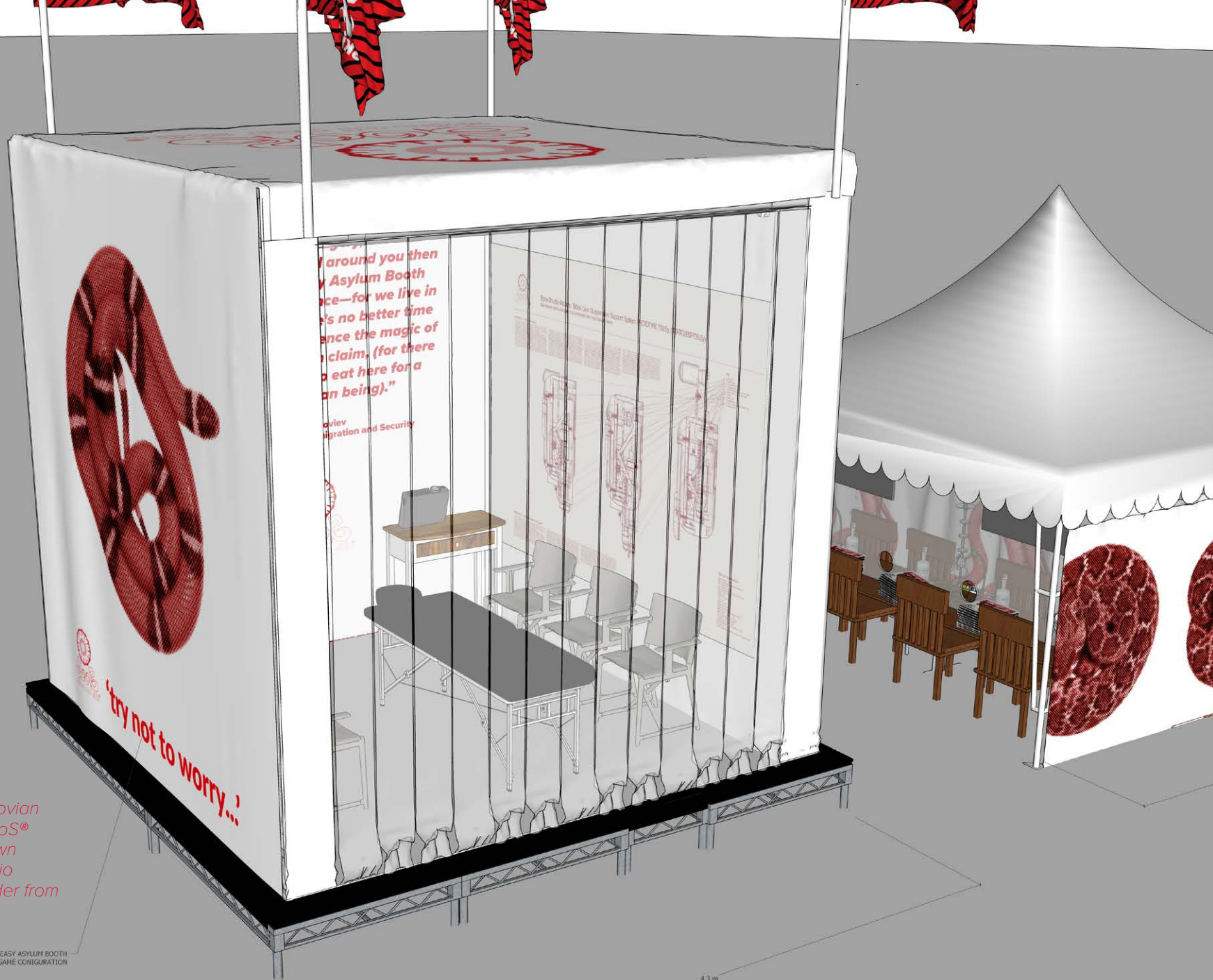


100% of our

Prototype Robot: Zero Gun Suspension Support System PROTOTYPE 739.5y, (T-SRTGSSSP739.5y)



100% of our



ABOVE:  
The Easy Asylum Booth, DASHTT  
configuration (presented by the Botrovian  
Ministry of Immigration trading as SooS®  
(Skin of our Skin)); Supercharger-blown  
collective (in collaboration with Nástio  
Mosquito); 2022 high resolution render from  
virtual environment

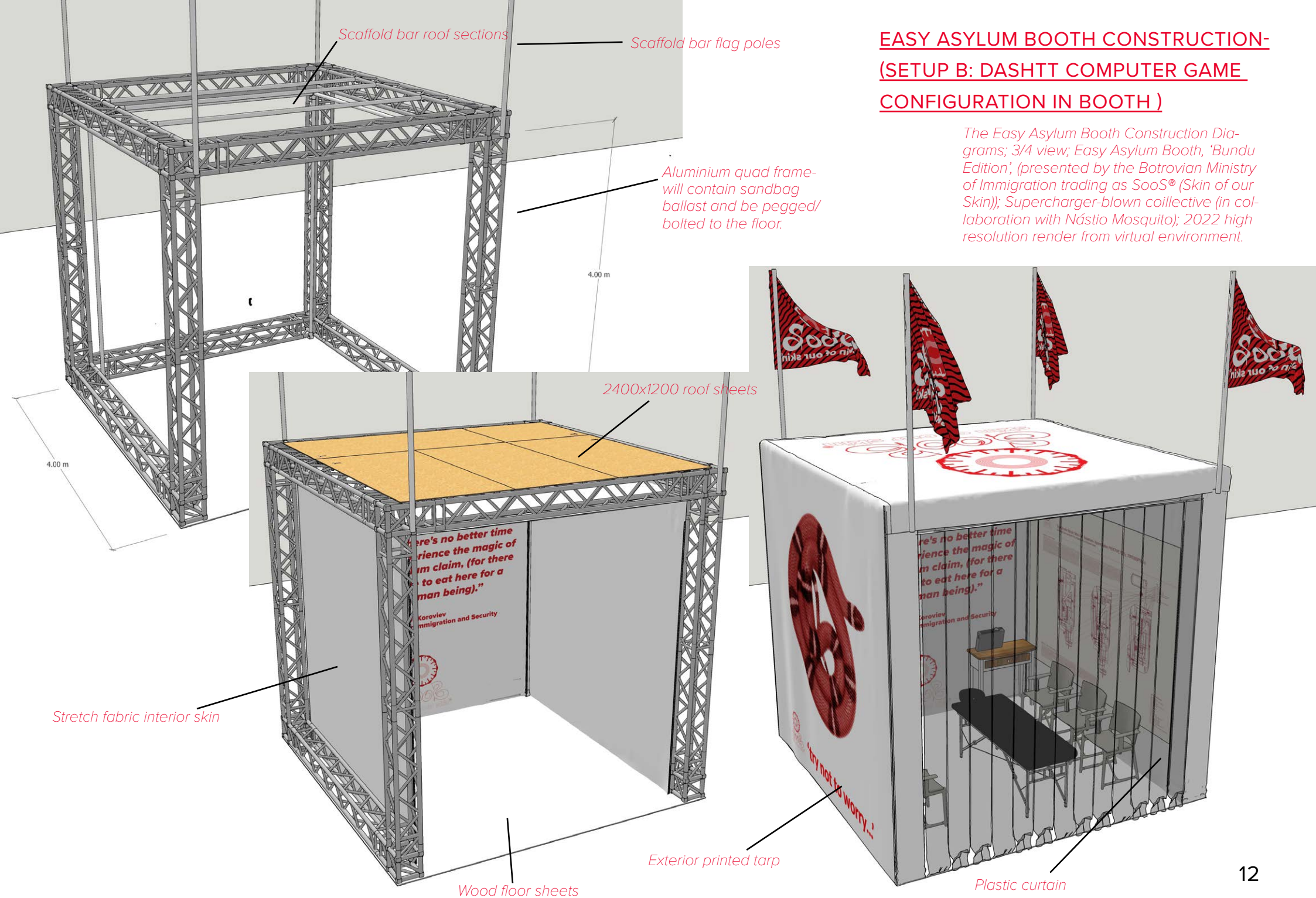
EASY ASYLUM BOOTH  
COMPUTER GAME CONFIGURATION

4.3 m

EASY ASYLUM BOOTH SETUP B (WITH DASHTT  
COMPUTER GAME IN BOOTH)

## EASY ASYLUM BOOTH CONSTRUCTION- (SETUP B: DASHTT COMPUTER GAME CONFIGURATION IN BOOTH )

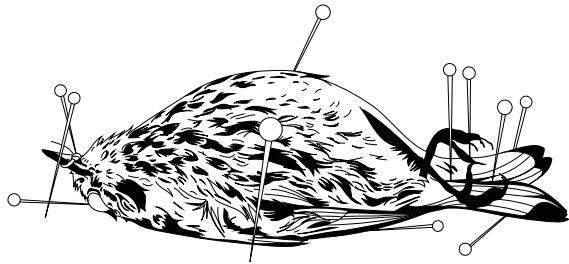
*The Easy Asylum Booth Construction Diagrams; 3/4 view; Easy Asylum Booth, 'Bundu Edition', (presented by the Botrovian Ministry of Immigration trading as SooS® (Skin of our Skin)); Supercharger-blown collective (in collaboration with Nástio Mosquito); 2022 high resolution render from virtual environment.*



EASY ASYLUM BOOTH SETUP C:  
SMALL INTERIOR PRESENTATION

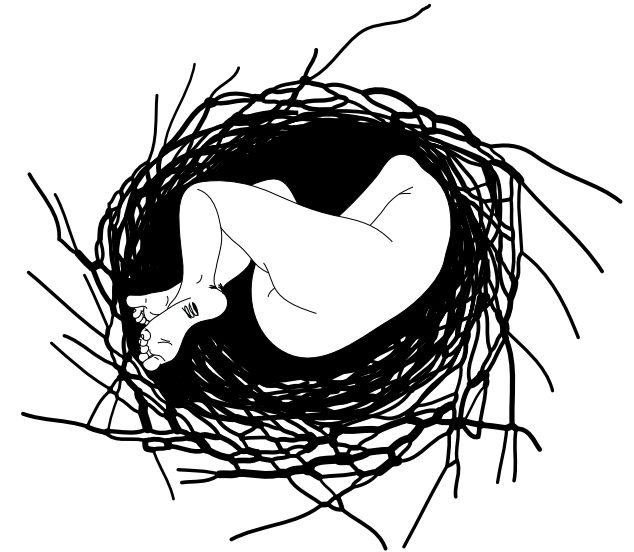
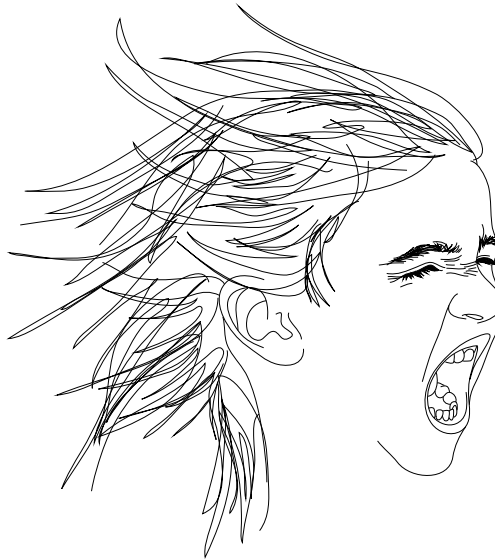


## 2. THE TATTOO DESIGNS:



Award winning artist Nerea Martinez de Lecea will spend time listening to individual refugee stories and respond to them with single drawings which will become small tattoos. The works are not an attempt at representation, they are instead creative gestures of solidarity. The drawings on this A4 page are examples of her style and are similar in size to the final tattoos.

*Drawings taken from the 1000 Days series; Nerea Martinez de Lecea; 2019; digitally originated vector drawings; size variable*



*PREVIOUS PAGE:  
Easy Asylum Booth envisioned as a modestly sized exhibition; Easy Asylum Booth, 'Bundu Edition'; (presented by the Botrovia Ministry of Immigration trading as SooS® (Skin of our Skin)); Supercharger-blown collective (in collaboration with Nástio Mosquito); 2023; high resolution render from virtual environment*

### 3. FLYING ROBOTIC TATTOO GUN:

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*The Flying Robotic Tattoo Gun* consists of a large hexacopter drone with an XY plotter attached to it (controlled by an Arduino computer). A specially developed *Tattoo Gun Suspension System* supporting a small rotary tattoo gun moves back and forth along the arm of the XY plotter.

The individual tattoo designs, (which are carried in the Arduino as gcode) , are chosen randomly and then deleted from memory once they have been done.

The system which took Persian roboticist Amir Karimi and *Supercharger-blown collective* 18 months to develop and is now in its 50th iteration is made with a mixture of off the shelf machine

parts with 3D printed elements.

The machine lands on the *Drone Landing Table* and is locked in place with electromagnets before tattooing. The tattooing process and the flying of the drone are controlled by a remote operator guided by numerous live camera feeds.

The tattoos themselves can best be described as small and very precise, consisting of numerous very fine lines. Each tattoo takes around 20 minutes to complete.

*FOLLOWING PAGE:*

*Easy Asylum Booth Campaign Media 972B featuring Triple-Shuttle Robotic Tattoo Gun Suspension Support System PROTOTYPE 739,5y, (T-SRTGSSSP739,5y ) Health and Safety Poster; Easy Asylum Booth, 'Bundu Edition', (presented by the Botrovian Ministry of Immigration trading as SooS® (Skin of our Skin)); Supercharger-blown collective (in collaboration with Nástio Mosquito); 2023*



Try not to be

**CONCERNED...**

**\*for Botrovia  
extends to you a warm...**

\*terms and conditions apply

**مرحباً**

THE FLYING ROBOTIC  
TATTOO GUN ON THE  
DRONE LANDING TABLE

Navigation  
camera

Work light

Electromagnets  
locking drone in place

Camera

Reinforced glass sheet

Work light

Drone navigation  
laser and target

Folding massage table

Tattoo suspension assembly

*The Flying Robotic Tattoo Gun on the Drone Landing Table; 3/4 underside view; Easy Asylum Booth, 'Bundu Edition', (presented by the Botrovian Ministry of Immigration trading as SooS® (Skin of our Skin)); Supercharger-blown collective (in collaboration with Nástio Mosquito); 2023 high resolution render from virtual environment*

## 4. OASIS SOCIALLY ENGAGED SPACE

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The refugee and asylum seeker charity Oasis Cardiff is supporting and involved in *Easy Asylum Booth 'Bundu Edition'* two reasons: Firstly, the project satirically engages with current asylum issues offering numerous avenues, for the charity, to engage in dialogue with new audiences. Secondly, many (but not all) of the project participants and/or collaborators are, or have lived experience of the asylum systems in European countries. The project offers people, who are in a state of almost constant anxiety, a fun activity to get involved in whilst also being a facilitator for effective integration through cultural engagement.

*Supercharger-blown collective* want to be partnered with, (and

accountable to), Oasis to ensures the up-to-date working practices of the charity are implemented throughout the project for the protection of everyone involved. (This is covered in greater detail in the Risk Assessment).

Where possible Oasis Cardiff would co-curate, with Supercharger-blown collective, the *Oasis Socially Engaged Space* alongside the main *Easy Asylum Booth* experience.

The core of this space will be built around a seated area where the audience has the opportunity to rest and chat with the *Easy Asylum Booth* team. The logistics and scale of the space can be adapted to suit the environment.

The curation of the space will be steered by the range of

cultures who are engaged with Oasis and are participating in the project at the time. Currently they will include Mahnaz Baoosh who will be talking about her photographic project *Ablutions* which, among other things, addresses survivor guilt. Arash Javadi will introduce an evening of Persian poetry and music and Anwar Alahmad Almohamad will lead a conversation around politics from a Syrian perspective. (Anwar is currently studying International Relations at Cardiff University).

*Oasis Socially Engaged Space* will also be where the Botrovian equivalent of the UK Home Office Interview takes place.

## 5. OUR LEADER IS AVAILABLE

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Two of the longest serving members of Supercharger-blown collective: Dheyaa Najm Abed Al Ameeri and Anwar Alahmad Almohamad, are developing ***Our Leader is Available***, a project derived from Dheyaa's own experiences in Iraq in the 1980s and 90s. Dheyaa recalls how Saddam Hussein's personal phone number was commonly available in Baghdad for Iraqi people to ring at any time. This PR stunt/urban myth created by Saddam presented him, to his people, as a Bedouin tribal head, more the father of a family than a remote national leader. Dheyaa and Anwar reimagine this scenario within the context of any asylum seeker to Botrovia being able to pick up a special phone and speak to the Botrovian Leader. The Botrovian Leader (embodied by Dheyaa) and his advisor (by Anwar) will blend absurdist realities of the Leader's constant distracted state with incisive and playful political provocation. The project satirises the grinding isolation and constant uncertainty faced by those currently seeking asylum in the UK, something many of our team have lived experience of.

*FOLLOWING PAGE:  
The SooS® Interview Area in The Oasis Socially Engaged Space; Easy Asylum Booth, 'Bundu Edition', (presented by the Botrovian Ministry of Immigration trading as SooS® (Skin of our Skin)); Supercharger-blown collective (in collaboration with Nástio Mosquito); 2022 high resolution render from virtual environment*





THIS PAGE:  
Various social media image posts for Oasis  
Cardiff; copyright Oasis Cardiff; image cred-  
its unknown.

FOLLOWING PAGE:  
The Oasis Socially Engaged Space;

Easy Asylum Booth, 'Bundu Edition',  
(presented by the Botrovian Ministry of  
Immigration trading as SooS® (Skin of  
our Skin)); Supercharger-blown collective  
(in collaboration with Nástio Mosquito);  
2022 high resolution render from virtual  
environment



## 6. SooS® ADVERTISING AND INFOGRAPHICS:

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The *SooS® Asylum Message* is communicated to the audience with large scale advertising posters and infographics. These visual prompts and provocations are woven into the whole *Easy Asylum Booth* experience.

### *FOLLOWING PAGE:*

*Triple-Shuttle Robotic Tattoo Gun Suspension Support System PROTOTYPE 739,5y, (T-SRTGSSSP739,5y) Health and Safety Poster; Easy Asylum Booth, 'Bundu Edition', (presented by the Botrovian Ministry of Immigration trading as SooS® (Skin of our Skin)); Supercharger – blown collective; (in collaboration with Nástio Mosquito); 2021*

### *TWO PAGES HENCE:*

*Easy Asylum Booth Campaign Media 277J featuring 'Help is on its Way', The Triple Shuttle Robotic Tattoo Gun Suspension Support System PROTOTYPE 739.5y, (TSRTGSSSP739.5y) Re-Envisioned as an Airship Emerging from the Fog; Easy Asylum Booth, 'Bundu Edition', (presented by the Botrovian Ministry of Immigration trading as SooS® (Skin of our Skin)); Supercharger-blown collective (in collaboration with Nástio Mosquito); 2023; with much thanks to and respect for the Master: Francisco José de Goya y Lucientes*



# Triple-Shuttle Robotic Tattoo Gun Suspension Support System PROTOTYPE 739.5y, (T-SRTGSSSP739.5y)

## Side Aspect; (semi-prolapsed, fully prolapsed and unprolapsed views)

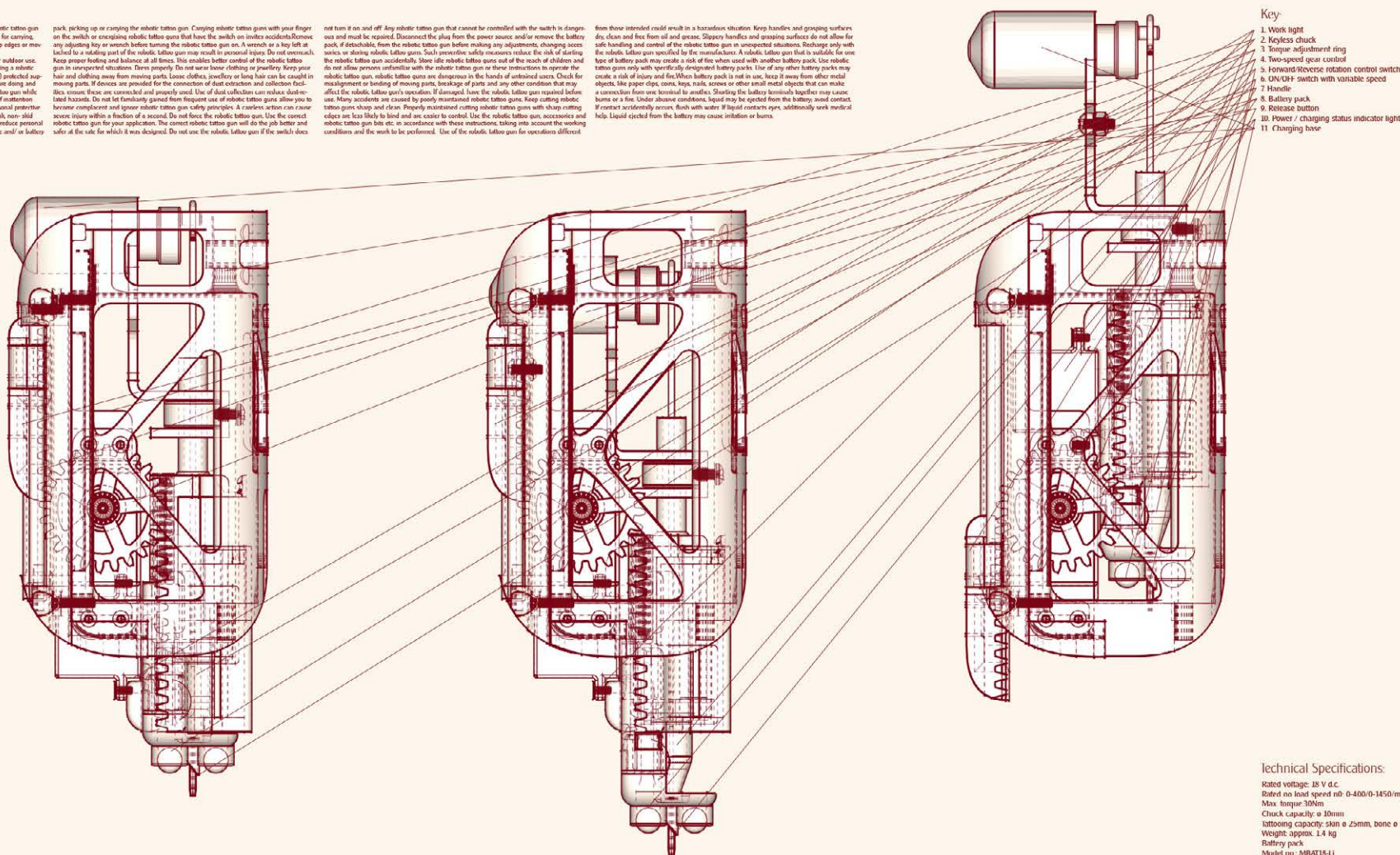
### MSDD18 Li 2 Safety information:

Do not expose robotic tattoo guns to rain or wet conditions. Water entering a robotic tattoo gun will increase the risk of electric shock. Do not abuse the cord. Never use the cord for carrying, pulling or unplugging the robotic tattoo gun. Keep cord away from heat, oil, sharp edges or moving parts. Damaged or entangled cords increase the risk of electric shock. When operating a robotic tattoo gun outdoors, use an extension cord suitable for outdoor use. Use of a cord suitable for outdoor use reduces the risk of electric shock. If operating a robotic tattoo gun in a damp location is unavoidable, use a residual current device (RCD) protected supply. Use of an RCD reduces the risk of electric shock. Stay alert, watch what you are doing and use common sense when operating a robotic tattoo gun. Do not use a robotic tattoo gun while you are tired or under the influence of drugs, alcohol or medication. A moment of inattention while operating robotic tattoo guns may result in serious personal injury. Use personal protective equipment. Always wear eye protection. Protective equipment such as a dust mask, non-slip safety shoes, hand hat or hearing protection used for appropriate conditions will reduce personal injuries. Ensure the switch is in the off-position before connecting to power source and/or battery.

park, picking up or carrying the robotic tattoo gun. Carrying robotic tattoo guns with your finger on the switch or engaging robotic tattoo guns that have the switch on invites accidents. Remove any adjusting key or wrench before turning the robotic tattoo gun on. A wrench or a key left as a tool on a rotating part of the robotic tattoo gun may result in personal injury. Do not overreach. Keep proper footing and balance at all times. This enables better control of the robotic tattoo gun in unexpected situations. Throat properly. Do not wear loose clothing or jewelry. Keep your hair and clothing away from moving parts. Loose clothes, jewelry or long hair can be caught in moving parts. If devices are provided for the connection of dust extraction and collection facilities, ensure these are connected and properly used. Use of dust collection can reduce dust-related hazards. Do not let familiarity gained from frequent use of robotic tattoo guns allow you to become complacent and ignore robotic tattoo gun safety principles. A careless action can cause severe injury within a fraction of a second. Do not force the robotic tattoo gun. Use the correct robotic tattoo gun for your application. The correct robotic tattoo gun will do the job better and safer at the rate for which it was designed. Do not use the robotic tattoo gun if the switch does

not turn it on and off. Any robotic tattoo gun that cannot be controlled with the switch is dangerous and must be repaired. Disconnect the plug from the power source and/or remove the battery pack, if detachable, from the robotic tattoo gun before making any adjustments, changing accessories or storing robotic tattoo guns. Such preventive safety measures reduce the risk of starting the robotic tattoo gun accidentally. Store the robotic tattoo guns out of the reach of children and do not allow persons unfamiliar with the robotic tattoo gun or these instructions to operate the robotic tattoo gun. Robotic tattoo guns are dangerous in the hands of untrained users. Check for misalignment or binding of moving parts, breakage of parts and any other condition that may affect the robotic tattoo gun's operation. If damaged, have the robotic tattoo gun repaired before use. Many accidents are caused by poorly maintained robotic tattoo guns. Keep cutting robotic tattoo guns sharp and clean. Properly maintained cutting robotic tattoo guns with sharp cutting edges are less likely to bind and are easier to control. Use the robotic tattoo gun, accessories and robotic tattoo gun bits etc. in accordance with these instructions, taking into account the working conditions and the work to be performed. Use of the robotic tattoo gun for operations different

from those intended could result in a hazardous situation. Keep handles and grasping surfaces dry, clean and free from oil and grease. Slippery handles and grasping surfaces do not allow for safe handling and control of the robotic tattoo gun in unexpected situations. Recharge only with the robotic tattoo gun specified by the manufacturer. A robotic tattoo gun that is suitable for one type of battery pack may create a risk of fire when used with another battery pack. Use robotic tattoo guns only with specifically designated battery packs. Use of any other battery packs may create a risk of injury and fire. When battery pack is not in use, keep it away from other metal objects, like paper clips, coins, keys, nails, screws or other small metal objects that can make a connection from one terminal to another. Shorting the battery terminals together may cause burns or a fire. Under abusive conditions, liquid may be ejected from the battery; avoid contact. If contact accidentally occurs, flush with water. If liquid reaches eyes, additionally seek medical help. Liquid ejected from the battery may cause irritation or burns.



### MSDD18-Li-2 Safety information continued:

Do not use a battery pack or robotic tattoo gun that is damaged or modified. Damaged or modified battery packs may exhibit unpredictable behavior resulting in fire, explosion or risk of injury. Do not expose a battery pack or robotic tattoo gun to fire or excessive temperature. Exposure to fire or temperature above 130 °C may cause explosion. Follow all charging instructions and do not charge the battery pack or robotic tattoo gun outside the temperature range specified in the instructions. Charging improperly or at temperatures outside the specified range may damage the battery and increase the risk of fire. Have your robotic tattoo guns serviced by a qualified repair person using only identical replacement parts. This will ensure that safety of the robotic tattoo gun is maintained. Never service damaged battery packs. Service of battery packs should only be performed by the manufacturer or authorized service provider. Robotic tattoo gun safety warnings. Wear eye protection when inspecting tattooing. Exposure to noise can cause hearing loss. Use auxiliary

handsets, if supplied with the robotic tattoo gun. Loss of control can cause personal injury. Hold the robotic tattoo gun by insulated gripping surfaces, when performing an operation where the tattoo needle or fastener may contact hidden wiring contacting a "live" wire may make exposed conductive parts of the robotic tattoo gun "live" and could give the operator an electric shock. This robotic tattoo gun can be used by children aged from 3 years and above and persons with reduced physical strength or mental capabilities or lack of experience and knowledge if they have been given supervision or instruction concerning use of the robotic tattoo gun in a safe way and understand the hazards involved. Children shall not play with the robotic tattoo gun. Cleaning and use maintenance shall be made by children without supervision. Do not use the robotic tattoo gun from the power supply and allow it to cool down before cleaning, maintenance, storage and transportation. Before using the robotic tattoo gun, read all the instructions and cautionary markings on the robotic tattoo gun and battery pack. The robotic tattoo gun and

battery pack supplied with it are specifically designed to work together. Only use the robotic tattoo gun with the battery pack specified for this product. Charge the battery pack indoors only as the robotic tattoo gun is designed for indoor use only. Do not charge non-rechargeable batteries. Protect the robotic tattoo gun against moisture and wet conditions. There is a danger of electric shock. Do not place any object on top of the robotic tattoo gun as it could cause overheating. Do not play the robotic tattoo gun near any live wires. Do not use an extension cord unless it is absolutely necessary. The use of an improper extension cord could cause the risk of fire, electric shock or electrocution. Do not use the robotic tattoo gun if it has been subjected to a heavy knock, dropped or otherwise damaged in any way. Have the robotic tattoo gun checked and repaired by an authorized service center.

### Technical Specifications:

Rated voltage: 18 V d.c.  
Rated no load speed n<sub>0</sub>: 0-400/0-1450/min  
Max torque 30Nm  
Chuck capacity: ø 10mm  
tattooing capacity: skin ø 25mm, bone ø 10mm  
Weight: approx. 1.4 kg  
Battery pack  
Model no.: MBAT18-Li  
Type: Li-Ion  
Capacity: 1.3 Ah  
Voltage: 18 V d.c.  
Weight: approx. 0.4 kg  
Rated input: 220 - 240 V~, 50/60 Hz, 37 W  
Rated output: 20V d.c., 1.3A  
Sound pressure level 1pA: 93 dB(A)  
Sound power level LWA: 93 dB(A)  
Uncertainty KPA, KWA: 3 dB(A)  
Impact robotic tattoo gun into SKM: 10.5 m/s<sup>2</sup>  
Uncertainty K: 1.5 m/s<sup>2</sup>  
The sound intensity level for the operator may exceed 80 dB



Try not to be

**CONCERNED...**

**...for when you seek asylum in Botrovia  
we will restore your**

**KARAMA\*\*\***

\* karama, كرامة or dignity  
\*\* terms and conditions apply

## 7. BOTROVIAN SEEKER NEWSPAPER:

*Botrovian Seeker Newspaper* will be available for the audience to pick up and take away at the *Easy Asylum Booth* both/either as a tabloid size multilingual newspaper printed on 55gsm recycled paper or via QR code to a digital version hosted on ISSUU. The paper will allow the narratives surrounding the project, both real and fictitious, to be further expanded.

The newspaper is a collectable part of the artwork, not disposable expositional material.

In the newspaper will be: interviews with real asylum seekers; information about, the refugee and asylum seeker charity Oasis Cardiff; playful expansions on the *Easy Asylum Booth* theme (with plenty of 'helpful' infographics of course).

*OPPOSITE:*

*Botrovian Seeker magazine cover mock-up (detail); Easy Asylum Booth, 'Bundu Edition'; (presented by the Botrovian Ministry of Immigration trading as SooS® (Skin of our Skin)); Supercharger-blown collective (in collaboration with Nástio Mosquito); 2022*



## ABLUTIONS: MAHNAZ BAOOSH

Mahnaz Baoosh, who is a member of Supercharger-blown collective, developed a body of work in response to the current situation in Iran. The work will be presented in the *Botrovian Seeker Newspaper* and/or as large format prints:

*Iran has been gripped by protests since the death in custody of a 22-year-old Iranian of Kurdish origin who had been arrested for allegedly breaching the Islamic dress code for women. Fuelled by public outrage, the protest has continued to grow leading to a vicious crackdown from the regime in which many have been imprisoned, tortured, raped and killed.*

*Ablutions is a project made in collaboration with my community of Persians sisters living in the UK. We, as part of the Iranian diaspora, feel a shared pain with our relatives in Iran. In this project, I chose to employ a quiet and feminine vernacular in which I take the intimate and private ritual of washing and universalise it. The Iranian women I focus on are choosing to show parts of the body in public that are censored by the regime; in itself a small act of rebellion.*

*Untitled; from the series Ablutions; Mahnaz Baoosh; 2023*



## 8. PERFORMATIVE ELEMENTS:

The Botrovian universe contains certain characters, including A L Moore the elected President (Nástio Mosquito), Anwar Alahmad Almohamad who is the *Minster for Karama* كرامة (dignity) and Fagot Koroviev the *Minister for Immigration and Security* (Ric Bower), who often express their particular perspective through monologues and dialogues. These expressions appear as audio, video or printed interjections. Korviev's thoughts in relation to *The Easy Asylum Booth* initiative primarily consist of direct quotes from Conrad's *Heart of Darkness* melded with the language found in advertising materials for Disney-style theme parks.

*Supercharger-blown* collective will be spawning a new character for *Easy Asylum Booth 'Bundu Edition'* This character will conduct the *Botrovian Ministry of Immigration trading as SooS® (Skin of our Skin) Asylum Seeker Interview* in the *Oasis Socially Engaged Space*. The performance will be filmed live and may then be repeated as a video interview for future iterations of the project:

*Fagot Speech Excerpt: Easy Asylum Booth, 'Bundu Edition', (presented by the Botrovian Ministry of Immigration trading as SooS® (Skin of our Skin)); Supercharger-blown collective (in collaboration with Nástio Mosquito); Poster made from audio monologue; size variable; 2023*

***“If you feel the savagery, the utter savagery, has closed around you then pre-book your Easy Asylum Booth visit 5 days in advance—for we live in the flicker—so there's no better time than NOW to experience the magic of a successful asylum claim, for there is precious little to eat here for a civilised human being.”***

**Fagot Koroviev  
Botrovian Minister for Immigration and Security**



## 8. DASHTT

**DASHTT (Drone Asylum Seeker Herding Technique Training)** is a computer game within the **Easy Asylum Booth 'Bundu Edition'** universe. It is a training simulator for Flying Robotic Tattoo Gun pilots; rather than tattooing though, in this instance their job is to corral, organise and subdue asylum seekers attempting to enter Botrovia. The overall aim of the game is to herd the milling asylum seekers into their correct 'pens'. Along the way there are opportunities to score points through effective use of the drones onboard tasers.

**DASHTT** draws upon and satirises contemporary edicts from the UK Home Office including the policy that allows Ukrainian citizens £10,000 as part of

their resettlement package, a gesture not afforded to Afghan refugees. The audience will be taught to play **DASHTT** by members of the Easy Asylum Booth team, many of whom may have first hand experience of the UK asylum process. The game, which has been developed by Supercharger-blown collective team member Andre de Jong and will be playable on screens and/or by projection.

**DASHTT** will be part of the suite of tools and services Supercharger-blown collective, posing as SooS (Skin of our Skin) the Botrovian Ministry of Immigration, will attempt to sell to the British Home Office.

*DASHTT; Easy Asylum Booth Bundu Edition, (presented by the Botrovian Ministry of Immigration trading as SooS® (Skin of our Skin)); Supercharger-blown collective (in collaboration with Nástio Mosquito); high resolution render from virtual environment, 2023*



## 10. EASY ASYLUM BOOTH 'THE MOVIE'

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*Easy Asylum Booth 'The Movie'* is a future project and will NOT form part of the 2024 version of *Easy Asylum Booth* but it is in development and footage of the 2024 iteration project will be shot and used in this future film. This footage will be combined with *mise-en-scène* adapted from Bulgakov's masterpiece *The Master and Margarita*.

*The Reverse-Panopticon After Party; The Reverse-Panopticon, © Ric Bower, Nástio Mosquito, Kelly Schacht, Photo: Adam Robinson; 2019*



## COLLABORATIONS & PARTNERSHIPS

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Ric Bower is using the *nom de guerre* *Supercharger- blown collective* to encompass the Wales based creative practitioners, individuals and organisations he is collaborating with on an ongoing basis.

A small team of Persian, Arab and Afghan expats (domiciled in Cardiff) have been working with Bower for over five years. The project's sophisticated robotics have been developed in collaboration with the renowned Iranian roboticist Amir Karimi. Persian photographer Mana Baoosh will be presenting her photographic project *Ablutions*, made in response to the current popular uprising in Iran. The Syrian refugee and ITV on-screen journalist Issa Farfour and BAFTA winning composer John Rea are involved in the project; Issa will provide a documentary voice and John the soundscape within the booth. Eisteddfod winning artist Nerea Martinez de Lecea will be developing the tattoo designs in response to individual asylum seeker stories. Jon Ruddick will be curating collaborations

between musicians from different cultures for the project. He will also be working on elements of the video game soundtrack. Jon as the director of Shift Cardiff will be producing an iteration of *EAB* in Shift late in 2024.

***Easy Asylum Booth, 'Bundu Edition'*** is produced in partnership with Oasis Cardiff, the refugee and asylum-seeker charity. The development of the project has been supported by Arts Council of Wales and the arts charity Axisweb.

The filming and live-streaming of the process and presentations will be conducted with the assistance and support of Axisweb and Culture Colony.

The initial development of *Easy Asylum Booth* was supported by Arts Council Wales.

<https://www.oasiscardiff.org/>

<https://shiftcardiff.org/>

<http://arts.wales>

<http://axisweb.org>

<http://culturecolony.org>

<http://supercharger.work>



## FAQs:

**Does the machine really fly and do real tattoos?**

*Yes.*

**How can it do a proper tattoo while flying?**

*It lands and is locked into place with electromagnets before tattooing.*

**Tattooing relies on the flexibility of the human hand, how can a machine replace the hand?**

*The machine produces very fine line work thanks to the suspension system which took 18 months to develop. It is not a replacement for the human hand, it produces a unique kind of tattoo; precise, small and delicate but with no fill work and in only one colour.*

**How big are the tattoos?**

*Around 3 inches square*

**Can the subject choose their tattoo?**

*No, the machine will carry a number of tattoos in its memory, each a response to an individual asylum story. It will choose at random which one to do upon landing and then delete it from its memory once it is done.*

**Can the subject choose where they have the tattoo on their body?**

*Yes, within reason. The chosen area needs to reasonably flat.*

**Is the process safe?**

*All tattooing carries with it a certain risk. The Risk Assessment section of this document outlines* →

*FOLLOWING PAGE:  
Easy Asylum Booth envisioned as a modestly sized exhibition; Easy Asylum Booth, 'Bundu Edition'; (presented by the Botrovian Ministry of Immigration trading as SooS® (Skin of our Skin)); Supercharger-blown collective (in collaboration with Nástio Mosquito); 2023; high resolution render from virtual environment*

## FAQS (CONT):

the risks, and how they are mitigated, in detail. Anyone taking part in the process will have been fully informed of the risks and asked to sign a waiver before taking part.

**Surely tattooing outside is a bad thing?**

*We create a controlled indoor environment in which all the tattooing related activity occurs. The amount of skin broken is also far lower than with a regular tattoo further reducing risk.*

**Tattooing relays on dipping the tattoo gun in ink by hand, how can this work with a machine?**

*The ink is carried in a small replacable tank which releases ink onto the skin when the*

*tattooing starts.*

**How long does each tattoo take?**

*The tattoo itself will be done in about 20 minutes. The preparation of the subject and the equipment takes over an hour.*

**Will you be charging for the tattoos? And how many can be done in a day?**

*No charge will be levied for the tattoos. Six or seven can be done in a day currently, but this figure is likely to go up.*

**So what is the point of all this then?**

*To create dialogue. The project is designed to playfully create anxiety because this is the overarching mental state of*

*any real asylum seeker. It does this by creating an environment which the audience does not understand, one which operates according to principles with which they are not familiar. And in so doing it inverts the power structures, with which we have become so comfortable, in the Northern hemisphere. In the context of this project it is the real refugees and asylum seekers who are in control.*

**Where and when does this dialogue happen then?**

*The most important part of the project is The Oasis Socially Engaged Area consisting of seating, tables, shisha, tea and snacks where people can talk to the 'real' asylum seekers →*

## FAQS (CONT):

*about their experiences being 'pretend' Botrovian asylum seekers. There will also be curated talks.*

**How will all this be communicated to the audience?**

*The newspaper Botrovian Seeker will be distributed to the audience (printed on recycled paper and/or virtually via QR code link to ISSUU). It will playfully introduce the concepts surrounding the work and will include promotional material for the two charities supporting the work. It will also include interviews with real asylum seekers.*

**What happens if all the machines break and no tattooing is done?**

*It does not matter at all. The point of the project is to initiate dialogue, it is the idea of the tattooing that is important.*

**So how adaptable is the project?**

*Very, it is entirely modular.*

**Where is Botrovia?**

*Somewhere between the Black Sea and Platform 13 and 3/4 perhaps? It's hard to tell, but then this is magical realism so what else would you expect?*

## CONTEXT

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**Easy Asylum Booth- 'Bundu Edition'** is a facet of *Another Leader/ Transitory Suppository*, a rolling artwork that was initiated for ArtesMundi 7 in 2016 by the Angolan artist Nástio Mosquito. Since its inception the project has manifested in a number of forms including *Another Leader / Transitory Suppository: Act #1 Security Research*, Nástio Mosquito, Ric Bower, CCQ Magazine and Another Africa, (2016), *The Reverse-Panopticon, a brief introduction to AEI (Aesthetically Enhanced Interrogation)*, Supercharger-blown collective, Nástio Mosquito & Kelly Schacht, Arcade/Campfa (2019) and *Moore's Bad & Better Mundi* - at Museum Dhondt-Dhaenens, Deurle, Nástio Mosquito (2019).

Recent collaborations between Bower and Mosquito include *Easy Asylum Booth 'Bundu Edition' (2020-)*; *Influence (2021)*, a short film made for Spielart festival at the Gasteig (Munich) in November 2021 and *Aomame presents Doing Time*, an artist-themed meta environment designed specifically for the art world to host cultural content.

FOLLOWING PAGE:  
A. L. Moore, video still from *Transitory Suppository: Act #1 Another Leader*, 2016, Nástio Mosquito



## WHAT OTHERS HAVE SAID:

*‘This exhibition [The Reverse-Panopticon] was genuinely confrontational. I have worked with refugees for the past ten years, and in that decade have seen many so-called community art projects aimed at the topic of seeking asylum... they tend to obsess over the experience of migration and travel; these projects purport to empathise, but the creative directors enter the project with fixed narratives about migration and, knowingly or not, they enjoy the power imbalance inherent in nationalism between the citizen and the non-citizen. This exhibition subverted the usual power balance we enjoy as an audience for art and as citizens. The raw, emotional punch came from its subversion of the UK Home Office interview.*

*I think this is what a collaborative effort really looks like, it was probably the first piece of art involving asylum seekers I have seen that wasn’t condescending.’*

**Hugh Marwick, Asylum Case Worker for Migrant Legal Project**

*FOLLOWING PAGE:  
The Reverse-Panopticon Drawing  
Class, installation view, The Reverse-  
Panopticon, © Ric Bower, Nástio  
Mosquito, Kelly Schacht, 2019, Fagot’s  
coat: Tom Clulee; photo: Adam Robinson*



## WHAT OTHERS HAVE SAID:

*‘Easy Asylum Booth ‘Bundu Edition’ arises from Bower’s long standing relationship with Cardiff’s asylum seeker and refugee community. As such, it’s been in the works for a while; nonetheless, the recent announcement of the project coincides with the UK’s own international aid and immigration policies coming under increased scrutiny.’*

*‘Bower’s Easy Asylum Booth ‘Bundu Edition’ upends the self-satisfied narrative which paints our island as a benevolent idyll for the world’s most persecuted people. After all, and according to figures from the end of 2018, the UK was home to just 126,000 refugees – a drop in the ocean compared to, say, Turkey’s 3.7 million. With that staggering gulf in mind, Bower’s concept frames the UK in a troubling new light: as somewhere to flee from, rather than to.’*

**Emily Watkins** for Why Now Magazine

<https://whynow.co.uk/read/interviewing-one-man-twice-fuck-originality>

## ARTIST'S NOTE:

It took us the best part of four hours to get Mo to the Accident and Emergency department, three and a half of which were spent gently persuading him to get into the car because 'he would surely find help at hospital' we thought. It was clear to all present that Mo was deadly serious when he said he intended to kill himself. But we were, initially at least, unclear as to what to do about it. The police told us that they could not help him unless he 'committed a crime'; the mental health hotline pointed us to his GP or, failing that, to go to A&E with him. Since he was unlikely to do the former and he had tried the GP we settled on the latter.

Mo had not eaten or drunk for a considerable time. He looked like an inmate of a concentration camp; his skin was sallow and drawn across his bones. He showed the medical staff at the hospital a picture of the healthy Mo, keffiyeh wearing, full faced and beaming in front of his enormous 4x4 looking over the sands of Kuwait. The medical staff made no physical contact with Mo to ascertain his condition; they asked him a list of questions which, from his reactions, he did not fully understand and then they dismissed him. I drove him back to his house. We were all exhausted. He assured us he would be ok for the night so we went home. When we had left

the house he hung himself. Over the following weeks we found ourselves hosting Mo's family from Kuwait and explaining to them the circumstances of his death... because no one else had. After the funeral we lodged a formal complaint against the hospital and represented the family in the coroner's court in the hope of challenging the inadequacy of the current mental health procedures to accommodate different cultures.

We were left asking ourselves how we, as an artist collective, could respond to these events.

***Easy Asylum Booth 'Bundu Edition'*** is that response.

## ABOUT:

### SUPERCARGER-BLOWN COLLECTIVE

Supercharger-blown collective is a group of artists, scientists and thinkers from a range of cultural backgrounds. Formed and led by the artist Ric Bower. Their knowingly complex, multi-disciplinary practice often assumes the appearance of an elaborate practical joke, Bower says of Supercharger—blown collective's approach: '...we do not want to make work that sits quietly, meekly waiting to be observed. We mean to make madness that follows you out of the gallery space, slithers into the back seat behind you and shanks you as you drive home.'

→ <http://supercharger.work>

### NÁSTIO MOSQUITO

Nástio Mosquito is a multimedia, performance and spoken word artist. Often placing himself center stage in the work, Mosquito deploys mimicry to explore global and African politics. He typically assumes roles not inasmuch that they reflect his own cherished beliefs, but rather as an artifice to express cunning observations on human follies manifesting in modern life.

→ <http://nastiomosquito.com>

### ZEHRA JUMABHOY

Dr Zehra Jumabhoy is an art historian and curator specialising in modern & contemporary south asian art. She is interested in exploring and analysing socio-political contexts.

→ <https://zehrajumabhoy.com>



# RISK ASSESSMENT:

## PART A: DRONE RELATED RISK:

### **Nature of risk:**

The drone and its cargo are over 250gsm and therefore capable of injuring onlookers and/or tattoo subjects if control is lost of the aircraft and safety measures not in place.

### **Severity of risk:**

An out of control drone can cause significant injury to an individual, particularly lacerations from the revolving propellers.

### **Mitigating the risk:**

- **Appropriate Training and Certification:** The aircraft will only be flown by a qualified and licensed pilot. The pilot will have an A2 C of C certificate and an A2 GVC certificate.
- **The Aircraft:** The aircraft will be fully serviced and correctly maintained.
- **Physical Barriers:** the drone will fly within a netted arena. It will not be possible for the drone to fly through the net and cause injury. The audience will be kept a distance of two meters from the netted arena through the use of cordoning.
- **The Tattoo Subject:** The subject will lie within a table structure made from plywood and laminated safety glass. No part of the subject's body will be exposed to the drone whilst it is flying.

## PART B: TATTOOING RELATED RISK:

### **Nature of Risk:**

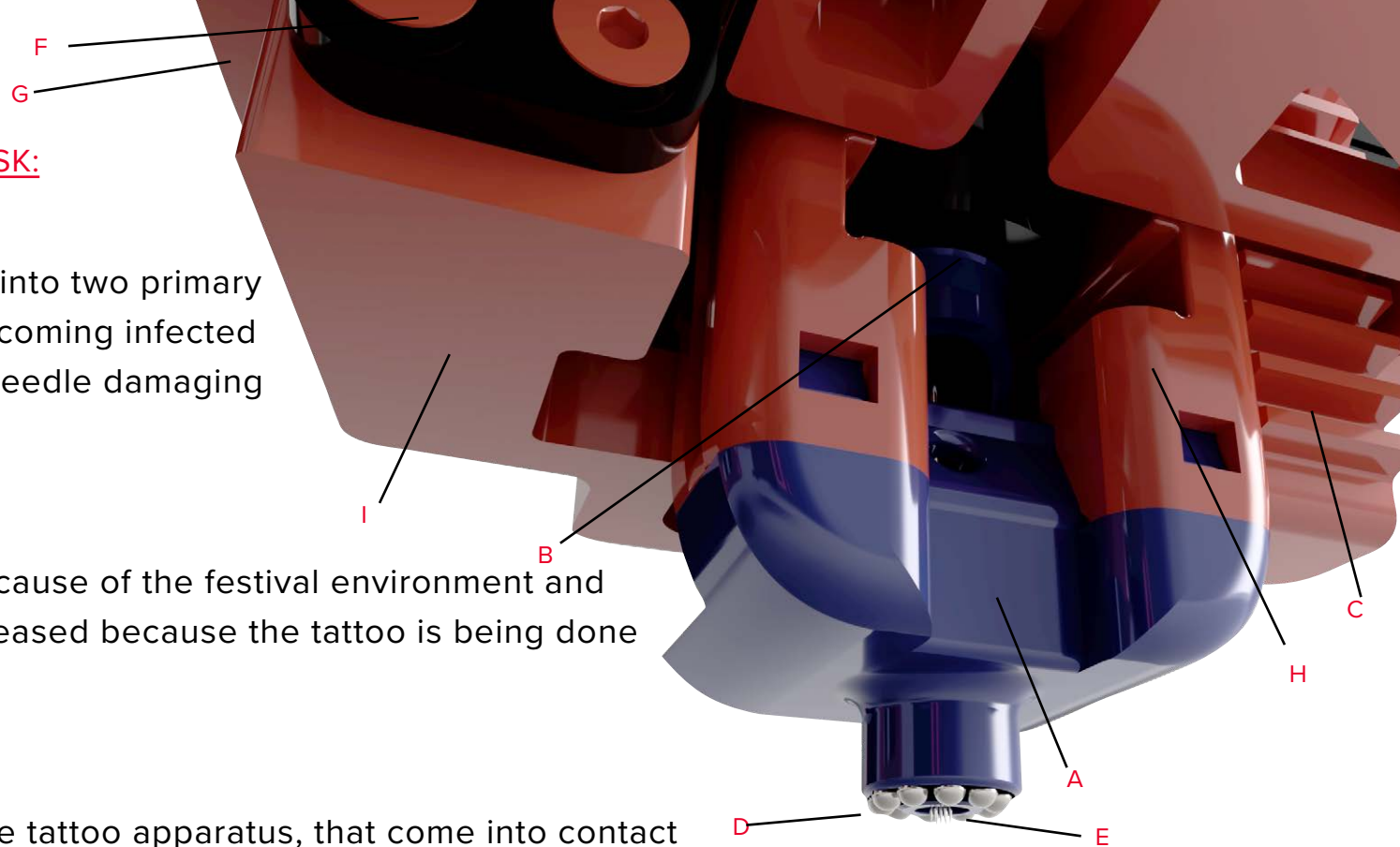
The risks in relation to tattooing fall into two primary categories: The risk of the tattoo becoming infected and secondly the risk of the tattoo needle damaging the skin.

### **Severity of risk:**

The risk of infection is increased because of the festival environment and the risk of damaging the skin is increased because the tattoo is being done by a machine.

### **Mitigating the risk of infection:**

- **Replaceable parts:** All parts of the tattoo apparatus, that come into contact with the subject, will be replaced after each use.
- **Sterile packaging and autoclaving:** All tattoo apparatus that comes into contact with the subject will have been autoclaved and appropriately packaged prior to use. This includes the tip of the tattoo machine, the needle cartridge, the ink container and connecting tube.
- **Clean area:** Skin preparation will be conducted on the subject in the Clean Tent, (see page 24 for diagram), prior to the tattoo being executed by staff who are qualified with the *Professional Certificate Program 607 Tattoo and Body Art Safety Certificate*.
- **Clean area segregation:** The Clean Tent, where the skin preparation is occurring, will be off limits to unauthorised personnel.



#### **KEY:**

- A: Fully suspended replaceable safety tattoo head
- B: Needle cartridge
- C: Secondary suspension ratchet
- D: 2mm ball bearings
- E: Needle cartridge aperture
- F: Servo
- G: Outer body
- H: Inner Shuttle
- I: Outer Shuttle

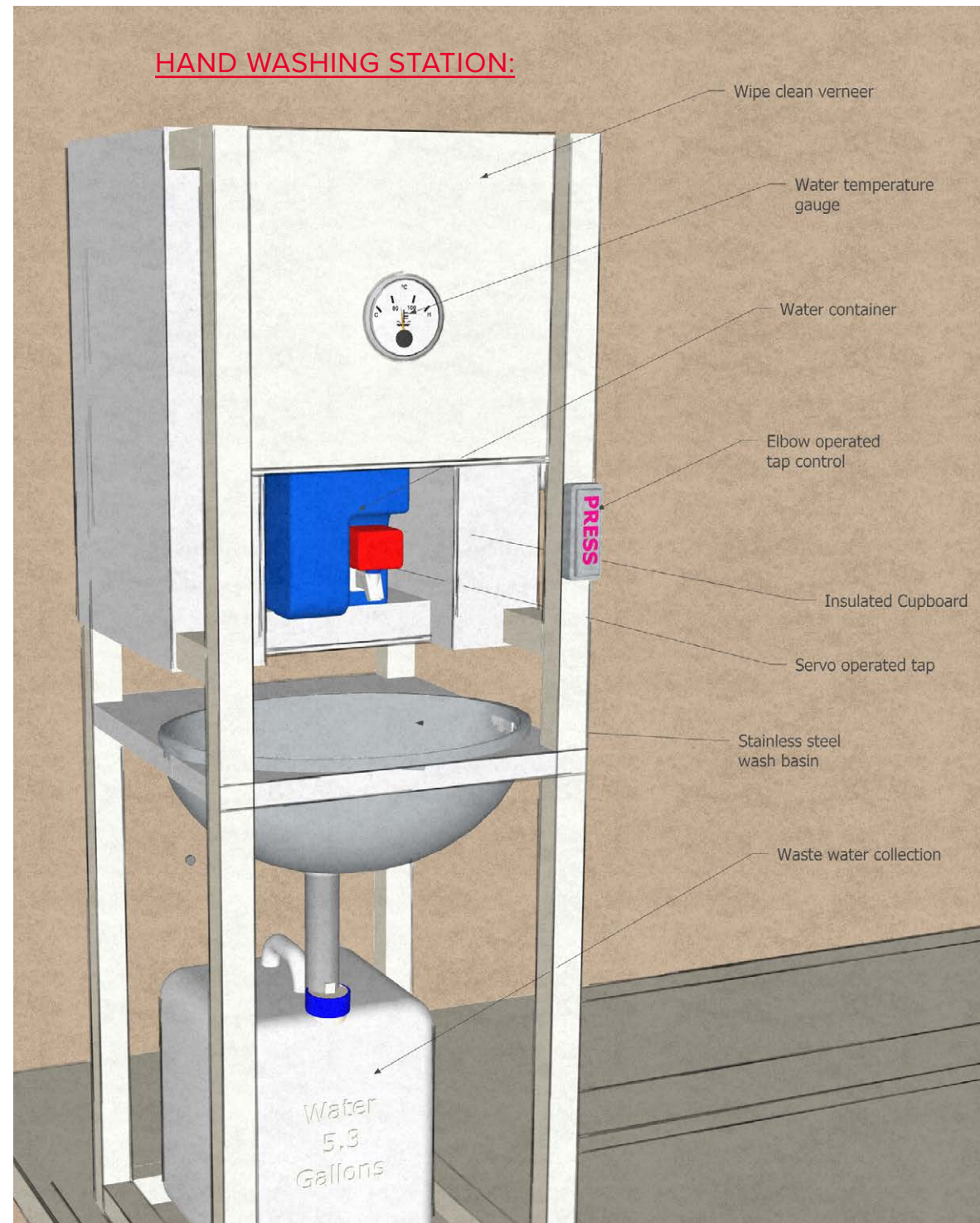
#### **ABOVE:**

*Triple-Shuttle Robotic Tattoo Gun Suspension Support System Tattoo Head, with replaceable sections coloured blue; Easy Asylum Booth, 'Bundu Edition', (presented by the Botrovia Ministry of Immigration trading as SooS® (Skin of our Skin)); Supercharger-blown collective (in collaboration with Nástio Mosquito); 2021*

## PART B: TATTOOING RELATED RISK (CONT):

### **Mitigating the risk of infection (cont):**

- **The Clean Tent/area**, (see diagram on following page), will be directly connected to the tattoo booth so the subject does not have to come into contact with unsanitised environments once they have been prepared for tattooing.
- **Distel, high level medical surface disinfectant**, will be used to sanitise the tattoo environment and the skin prep area.
- **Hand Washing Station:** Push button controlled hot running water (from an immersion heated tank), paper towels, *Hibiscrub* soap and a hand washing sink will be installed in the *Hand Washing Station* (see right):
- **Skin prep:** Subject's skin will be prepared, as with any normal tattoo; this will include washing with *Green Soap*, shaving and wiping with 70% alcohol wipes.
- **Dermalize Pro protective tattoo film** will be used to cover the tattoo immediately, on its completion. (This film, originally developed for burns, allows the area to breathe while also making it waterproof and provides a physical barrier to prevent infection).



CLEAN TENT/  
AREA CUTAWAY  
DIAGRAM:



KEY:

- A: Paper towel dispenser
- B: Hand washing poster
- C: Sharps container
- D: Alcohol gel
- E: Viewing window
- F: Hand washing station
- G: Storage boxes
- H: Hibiscrub soap
- I: Fire extinguisher
- J: Water containers
- K: Door leading into Booth
- L: Containers for shoe covers
- M: Pedal Bin
- N: Strip light
- O: Sanitised surface

## PART B: TATTOOING RELATED RISK (CONT):

- **Minimum skin area broken:** The risk of infection increases in proportion to the amount of skin tattooed. The tattoos from Easy Asylum Booth will be small, a maximum of 3 inches square. More importantly we will be using very, very small needles (#8 gauge (0.25mm) round liners (0803RL)) minimising the area of skin broken.
- **Aftercare package:** Tattoo subjects will be equipped with a professional aftercare package including detailed instructions on how to look after their tattoo.
- **Tattoo subjects will be given a phone number** to ring if they are concerned in any way as to how their tattoo is looking.
- **Checking of tattoo:** Tattoo subjects will be invited to revisit the Easy Asylum Booth tattoo station at any time to have the tattoo checked, cleaned and redressed.
- **Needle assembly stowage:** Whilst flying, the needle and tattoo head assembly will be fully retracted within the body of the machine. (See diagram on page 31).
- **Operators working in the Clean Tent and Tattoo Booth will wear protective coveralls,** (see right), over their clothes and their shoes to ensure the inside of the Clean Tent and the Booth remains clean. They will also wear masks and nitrile gloves while in the Clean Tent and Tattoo areas.

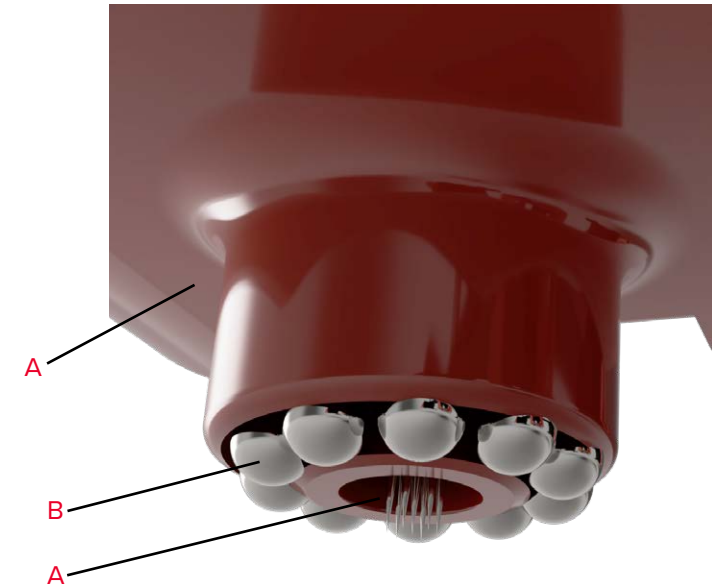


## PART B: TATTOOING RELATED RISK (CONT):

### **Mitigating the risk of tattoo machine damaging skin:**

- **Qualified operator on hand:** The tattoo will be conducted remotely BUT a qualified operator will be on hand, within two meters of the tattoo area, at all times.
- **Good communication:** The subject, being tattooed, will be in contact with the qualified operator by radio at all times.
- **Emergency stop button:** The tattoo subject will have an emergency button which will turn off the machine for if the subject experience undue discomfort or feels panicky.
- **Viewing cameras:** The tattoo head is surrounded by small cameras which broadcast live to the qualified operator, who will be watching to ensure the tattoo is conducted safely.
- **Tattoo safety head:** The tattoo needle is surrounded by a specially designed safety head which serves two purposes:
  1. It ensures the needle does not penetrate the skin further than the prescribed amount.
  2. It allows the tattoo head and needle cartridge assembly to flow smoothly across the skin surface.
- **Tattoo head suspension:** The needle cartridge is carried with a suspended shuttle assembly which gently and naturally moves up and down over the skin's undulations ensuring good contact is always maintained between skin and needle.

## TATTOO SAFETY HEAD (3/4 DETAIL VIEW)



### **KEY:**

A: Fully suspended replaceable tattoo head (detail)

B: 2mm ball bearings

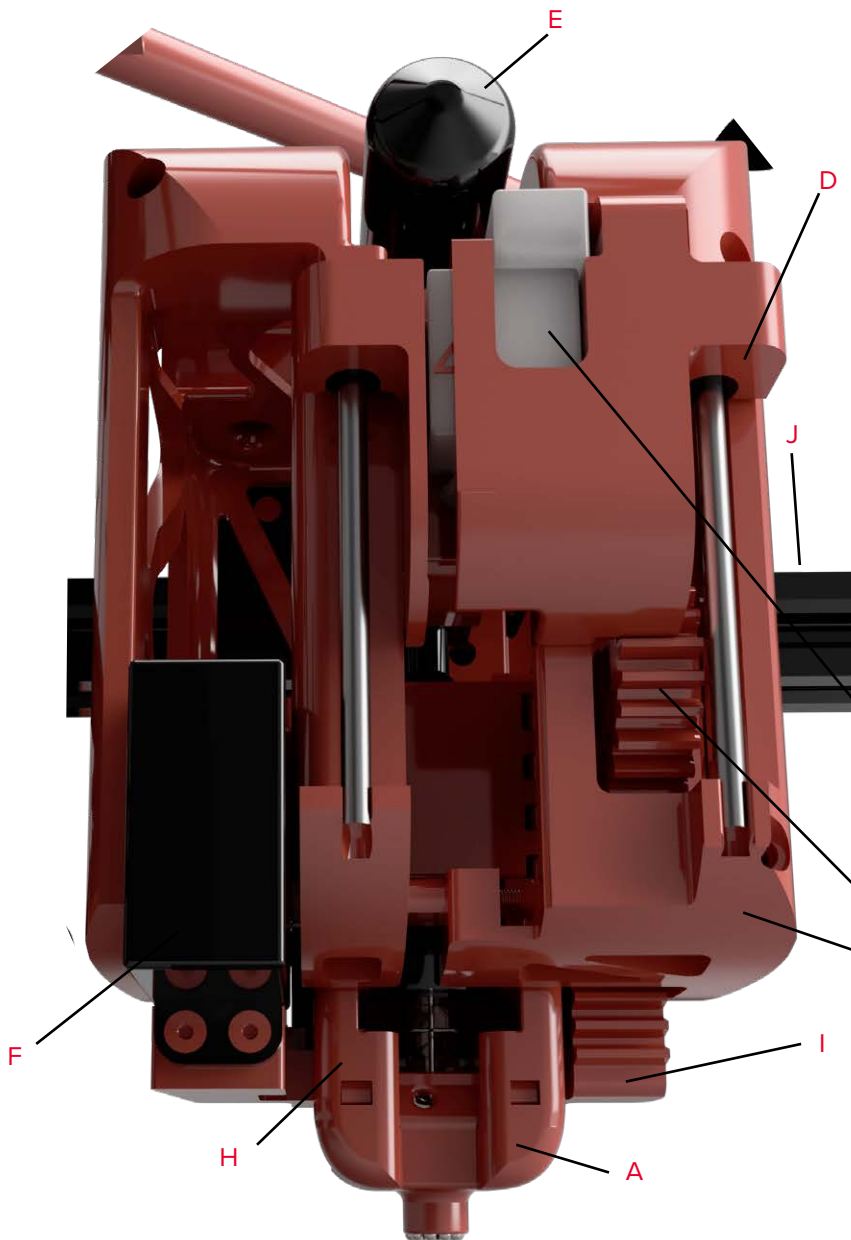
C: Needle cartridge aperture

### **ABOVE:**

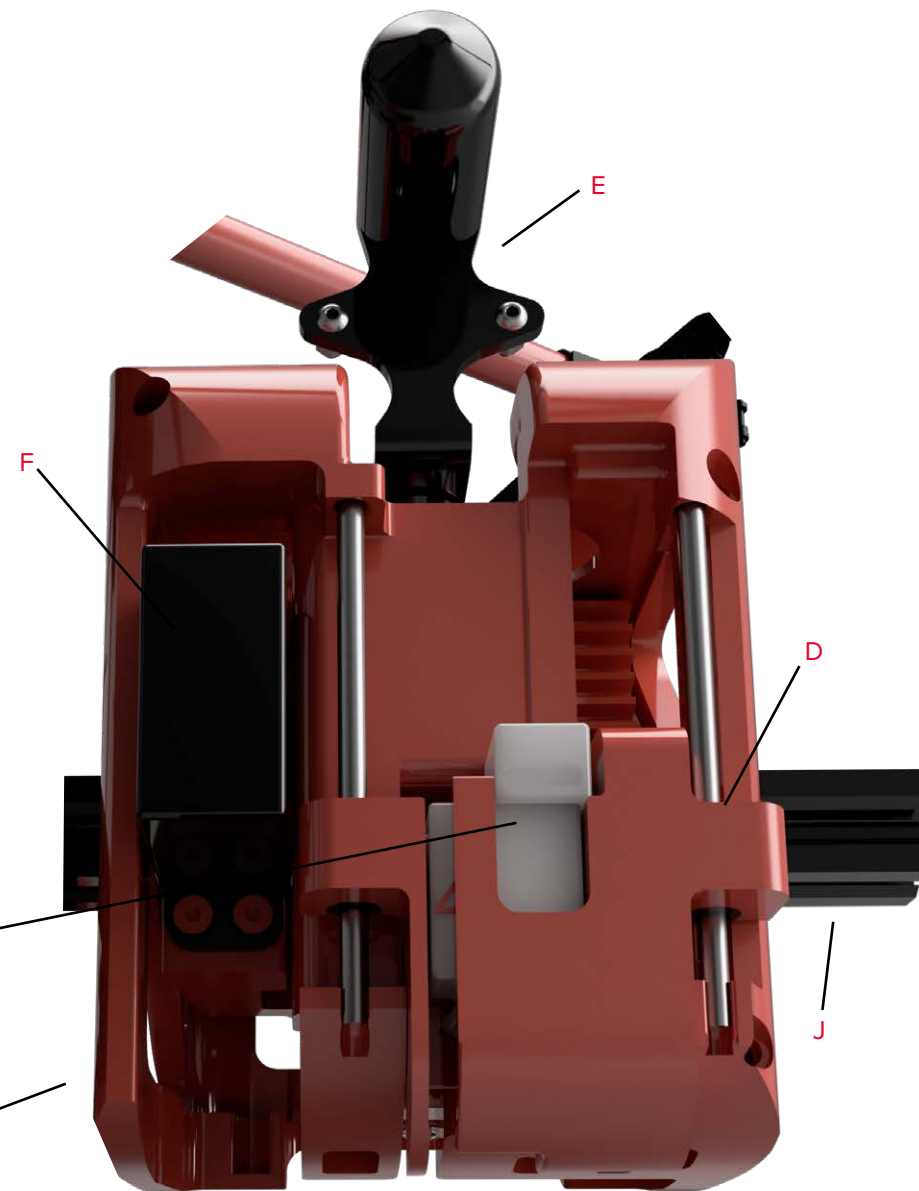
*Triple-Shuttle Robotic Tattoo Gun Suspension Support System Tattoo Safety Head, (detail enlarged for illustrative purposes); Easy Asylum Booth, 'Bundu Edition', (presented by the Botrovian Ministry of Immigration trading as SooS® (Skin of our Skin)); Supercharger-blown collective (in collaboration with Nástio Mosquito); 2021*

KEY:  
 A: Fully suspended replacable  
 tattoo head  
 B: Replacable Ink Tank  
 C: Ratchet and Pinion  
 Assembly  
 D: roller bearing on steel bar  
 E: Rotary Tattoo Gun  
 F: Servo  
 G: Outer Body  
 H: Inner Shuttle  
 I: Middle Shuttle  
 J: Y Axis Rail

*Triple-Shuttle Robotic  
 Tattoo Gun Suspension  
 Support System, illustrating  
 raised and lowered tattoo  
 head; Easy Asylum Booth,  
 'Bundu Edition', (presented  
 by the Botrovian Ministry of  
 Immigration trading as  
 SooS® (Skin of our Skin));  
 Supercharger-blown  
 collective (in collaboration  
 with Nástio Mosquito); 2021*



NEEDLE ASSEMBLY LOWERED FOR TATTOOING



NEEDLE ASSEMBLY RAISED FOR FLIGHT

## PART C: PSYCHOLOGICAL AND MENTAL WELLBEING RISKS

### **Nature of Risk:**

The project is designed specifically to induce anxiety. As such the psychological risks to the project participants can be split into two groups: Firstly the risk to the asylum seeker and refugee contingent who are often already having to process their own trauma. Secondly the risk to the audiences who could be made anxious by the project both because of it's provocative nature and through the real, and often disturbing, asylum stories they hear.

### **Severity of risk:**

The severity of the risk is hard to gauge and would often be dependent on the pre-existing mental state of the audience member or project participant. It is possible that someone, who is already struggling, could find themselves triggered by the project and so the risk would have to be moderate to severe.

### **Mitigating the Risk of damage to Psychological and Mental Wellbeing:**

- **Team working:** Easy Asylum Booth as a project and Supercharger as a collective of artists and practitioners are fully accountable to Oasis Cardiff, a charity dedicated to asylum and refugee issues. Easy Asylum Booth and Supercharger adhere to safeguarding, lone working and privacy policies of Oasis Cardiff.
- **Counseling available:** Refugees and Asylum Seekers who involve themselves in the project, either as volunteers or as freelance workers (depending on their status) will be offered counseling at Oasis Cardiff (through Mindsprings) if they require it after the event. From experience volunteers and freelance workers from these communities find an art project 'comic relief' compared with the harsh realities associated with their relocation and then integrating in the UK.

### **Mitigating the Risk of damage to Psychological and Mental Wellbeing (cont):**

- **Relationship** is an important principle through which the project is conducted. This approach affords the refugee and asylum seeker communities the opportunity to both forge close relationships with team members and ensures no one, who is struggling, passes slips through the net.
- **The team socials**, which happen regularly, over the course of the project are another opportunity to keep an eye on people's mental health and to reinforce the sense of team.
- **Talking:** The project is heavily socially engaged in its aspirations and praxis. This means the area for talking and sharing stories is central to the project's modus operandi. This process of talking and sharing, we have found from experience, can be cathartic both for the refugee and asylum seeker and/or the audience member.
- **Information will be given**, both verbally and in the Easy Asylum Booth literature, on how to contact Oasis Cardiff for further advice and information.
- **Devictimising the community:** The refugee and asylum seekers volunteering and working with the project are not treated as victims. This is of the utmost importance. To treat talented individuals as victims is to dis-empower them and can be profoundly damaging to their mental health and wellbeing.
- **Accountability:** Easy Asylum Booth, as a project, is accountable to the well respected and long established refugee and asylum seeker charity Oasis Cardiff.

## CONTACT

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the publisher.

### OPPOSITE

Triple-Shuttle Robotic Tattoo Gun Suspension Support System  
PROTOTYPE 739.5y, (T-SRTGSSSP739.5y) Side Aspect;  
(semi-prolapsed, fully prolapsed and unprolapsed views)  
Supercharger-blown collective (in collaboration with Nástio  
Mosquito); 2023

